



# Rangmanch

**PERFORMING ARTS NEWSLETTER**





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# Editor's Note

## ATTENTION READERS!!

*With immense pride and gratitude, I welcome you to the inaugural edition of **Rangmanch**, a magazine that celebrates the vibrant world of performing arts. This publication is not just a collection of pages; it is a labor of love, a dream nurtured with passion, and a platform to honor the artistry that breathes life into the stage. From the very beginning, Rangmanch has been a journey of collaboration, creativity, and dedication. It would not have been possible without the unwavering support of my teachers, the enthusiasm of my juniors, and the collective efforts of every individual who contributed to this vision. To all those who played a part—whether through ideas, performances, or encouragement—I extend my heartfelt gratitude. Through this magazine, we aim to spotlight the magic of music, dance, theatre and all forms of performance, giving voice to the artists and storytellers who inspire us. May **Rangmanch** serve as a space where the love for the arts continues to grow and flourish. Here's to the first of many!*

*- Anwita Kumar*

XII-A





# Coordinators Note

## Dear Readers, Or Should I say Rangmanchians

With great excitement, I introduce Rangmanch, our very own Performing Arts newsletter—a space where music, dance, and creativity come alive! This initiative began with a simple conversation with two students, a reminder that the best ideas often emerge in unexpected moments. At Genesis Global School, the Performing Arts Department is a dynamic hub where students explore and refine their artistic talents. We take immense pride in offering a diverse range of disciplines:

### 1) INDIAN VOCALS

Rooted in Hindustani classical traditions, students train in ragas, taals, and compositions while exploring semi-classical forms like Thumri and Bhajan.

### 2) GUITAR

From classical fingerpicking to rock and jazz improvisation, students develop a strong foundation in melody, harmony, and rhythm.

### 3) PERCUSSION

Blending Indian and Western traditions, students engage with instruments like Tabla, Drums, and Cajón, enhancing their rhythmic skills.

### 4) PIANO

Covering Western classical, jazz, and contemporary styles, our program nurtures technical mastery and musical expression.

### 5) INDIAN CLASSICAL DANCE

From Bharatanatyam and Kathak to folk and contemporary forms, students experience the storytelling power of movement.

### 6) WESTERN DANCE

Jazz, Hip-Hop, and Contemporary dance enhance grace, strength, and stage presence.

Through Rangmanch, we celebrate our students' artistic journeys, showcase their talent, and share meaningful insights on the world of performance. Expect exclusive interviews, behind-the-scenes glimpses, and thought-provoking discussions on music and dance. I invite each of you to be part of this journey—whether as contributors, performers, or enthusiastic readers. Let's make Rangmanch a space where creativity knows no bounds!

**-Ishpreet Virdi**

PERFORMING ARTS  
COORDINATOR



# Meet The Crew



*Meet Anwita Kumar from 12th grade, a girl who hits high notes in both music and discipline! With Hindustani Music Vocals as a subject, she's practically married to Riyaz. Equal parts fun and studious, she can crack a joke while mentally correcting your grammar. Some say she's just organized; others suspect she has a mild case of OCD (don't move her notebooks unless you want a death stare). Whether she's acing a test or perfecting a taan, one thing's for sure, Anwita doesn't just follow rules; she sets them to the rhythm!*

EDITOR  
**Anwita Kumar**

## Amairaa Verma EDITOR

*Amairaa Verma from 12th grade is the perfect mix of grace and grit. With Hindustani Music Vocals as a subject, she mesmerizes everyone with her singing just as effortlessly as she smashes a shuttlecock on the badminton court. Mature beyond her years, she is the voice of reason in chaos, unless it's a fitness debate, in which case, good luck winning against her! Beautiful inside and out, Amairaa balances her passion for music with her love for staying fit, proving that discipline and talent go hand in hand (or, in her case, mic and racket).*







*Yashkarn Singh from 11th grade is a science student and the best designer who proves that you don't always need to know what's going on to make an impact. As the Vice Cultural Secretary, he carries himself with the confidence of a VIP, balancing leadership with his love for music and design. He has chosen Hindustani Music Vocals as a subject and is steadily working on perfecting his craft (a little more Riyaz wouldn't hurt). When it comes to design, though, he's in his element—give him a poster to create, and he'll deliver brilliance. A creative mind with a charismatic presence, Yashkarn brings energy, enthusiasm, and just the right amount of chaos to everything he does.*

## DESIGNER Yashkarn Singh

## Aasma Kaur JR. DESIGNER

*Meet Aasma, the creative force behind the design of Rangmanch. As the Junior Designer, she has navigated a thrilling journey—part creativity, part controlled chaos, and, of course, an alarming amount of caffeine. Her job? To make sure the magazine doesn't just read well but also looks good enough to make even the most serious readers pause and appreciate the aesthetics (or at least pretend to). When she's not obsessing over fonts and layouts, Aasma is lost in the world of Hindustani vocal music—because apparently, designing an entire magazine wasn't challenging enough. Whether she's fine-tuning raags or fine-tuning design elements, one thing's for sure: she believes in making everything look and sound just right. If the design is appealing, she will happily bask in the glory. If you spot any flaws—blame Yashkarn, he probably deserves it anyway. Enjoy the issue!*







*Meet Aditi Chandra, she lowkey radiates formal professional yapper. Count on her to keep you updated on all the gossip and tea of the events. She stays winning - dancing, singing, and snatching medals like it's Black Friday. She's the CEO of running the show and making it a party. She's about to serve facts, tea, and top-tier reporting. Let. Her. Cook.*

**JOURNALIST**  
**Aditi Chandra**

**Preesha  
Nimonkar**

**JR. CONTENT WRITER**

*If Shakespeare and Tumblr had a love child raised on indie films and 90s rock bands, it would be Preesha. When they're not writing, they're probably questioning the limits of human expression, plotting a dystopia, or making sure their sentences hit like a piece of experimental theater. With her work expect to think...or spiral.*







*This is Asha Nozomi T. Dwivedi. She has a big passion for art and is the caricaturist of the magazine. She looks forward to create different caricatures through out Rangmanch and hopes you guys will enjoy it as well!*

CARICATURIST  
**Asha Nozomi**

## CONTENT WRITER **Meghna Mittal**

*Meghna Mittal from 12th grade is a walking paradox cute yet savage, loveable yet brutally straightforward. A commerce student by books but a free spirit at heart, she didn't bother trapping herself with a subject because, honestly, who needs that stress? She smashes it on the badminton court like a pro and sings for the love of music, not for marks. Meghna lives for her friends, ready to fight for them (or fight with them, depending on her mood). Whether she's making you laugh or putting you in your place, one thing's for sure you can't ignore her!*





# Introduction

## WELCOME!!!

*To the very first issue of Rangmanch,*

*The official performing arts magazine of Genesis Global School! Think of it as your backstage pass to all things music and dance minus the stage fright and last-minute costume malfunctions.*

*Believe it or not, **Rangmanch** wasn't the result of months of brainstorming or a grand strategy session. Instead, it was a completely spontaneous idea that took shape in the middle of a regular lesson (yes, learning was happening, we promise). Three students Anwita Kumar, Yashkarn Singh, and Aasma Kaur, along with Ishpreet Ma'am, found themselves discussing the incredible talent within our school. One moment, they were casually chatting; the next, they had a fully-formed vision for a magazine that would showcase the brilliance of our performers. And just like that, Rangmanch was born!*

*Proving that sometimes, the best ideas come when you least expect them.*

*From classical symphonies to contemporary beats, from graceful ballet to powerful Kathak, Genesis Global School is a hub of artistic expression. Through this magazine, we bring you behind-the-scenes glimpses, artist spotlights, event highlights, and reflections on the power of performing arts minus any unnecessary drama (well, unless it's part of the performance).*

*So whether you're a performer, an enthusiast, or just here because someone told you there'd be cool stories, Rangmanch has something for you. Sit back, flip the page, and enjoy the show!*

*-Team Rangmanch*





# What is music?

*Music is the art of creating sounds that express emotions, tell stories, or spark creativity. It is a part of every culture, woven into traditions, celebrations, and daily life. Over time, music has changed and grown, shaped by people's feelings, new technologies, and cultural influences. No matter where you are, music has the power to bring people together. It is the soul of every festival, the sound of every celebration and the heart of cultures alike. Music is a way of life*







UP NEXT:

# Rhythms Of The Past

Music has been making history—one beat, one note,  
and a few questionable dance moves at a time.  
Let's take a musical journey through time...



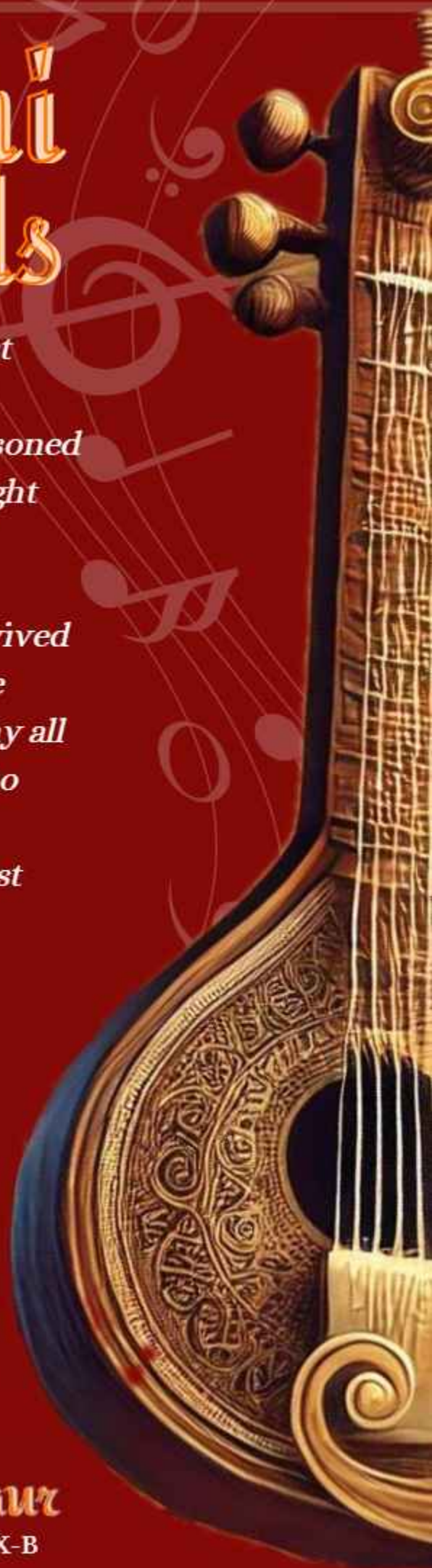
# Hindustani Music Vocals

*If you think Indian classical singing is just holding one note forever—think again! Hindustani vocal music is like a well-seasoned curry: rich, complex, and with just the right amount of spice (aka taans and murkis). Originating from the Vedic chants and evolving through royal courts, it has survived centuries, probably because raga practice sessions start before sunrise, scaring away all distractions! From soul-stirring khayals to lightning-fast taans, it's a musical rollercoaster that makes even the simplest "Sa" sound like pure magic!*

*Hindustani vocal music isn't just about singing—it's an art, a science, and sometimes even a weather controller (looking at you, Raag Malhar!). With roots in ancient Vedic chants, it evolved through royal courts and guru-shishya traditions, demanding years of training and, let's be honest, a lot of patience. Singers don't just perform; they improvise, stretching a single note into a journey.*

*- Aasma Kaur*

Class X-B





# Guitar

*The guitar has a long and fascinating history, evolving over thousands of years. Its earliest ancestors can be traced back to ancient Mesopotamia, Egypt, and Greece, where stringed instruments like the lyre and lute were popular. The modern guitar's direct predecessor, the oud, was brought to Spain by the Moors in the 8th century, later evolving into the vihuela and the baroque guitar during the Renaissance. By the 19th century, Spanish luthier Antonio Torres revolutionised guitar design, giving it the familiar shape, size, and resonance of today's classical guitar. The 20th century saw the birth of the steel-string acoustic and the electric guitar, transforming music forever. From classical compositions to rock and blues, the guitar remains one of the most versatile and influential instruments in the world.*

**-Jonathan Gabriel**

Class XI-A





# Percussion

*Percussion instruments are the heartbeat of music, carrying rhythms that have echoed through history. From the earliest human civilizations, where drums were used for rituals and communication, to the grand orchestras and contemporary music stages of today, percussion has remained at the core of musical expression. In India, instruments like the tabla and mridangam have long been integral to classical and folk traditions, while the djembe in Africa, the taiko in Japan, and the snare drum in Western music have all contributed to diverse rhythmic landscapes. Whether it's the deep resonance of a bass drum, the crisp staccato of a snare, or the shimmering crash of cymbals, percussion drives music forward, creating energy and emotion. Today, from orchestras to jazz ensembles, rock bands to electronic music, the pulse of percussion remains a universal language—uniting, energizing, and inspiring generations of musicians and listeners alike.*

**~ Takshil Gopalani**  
Class XI-B





# Piano

*The piano's history is basically a story of 'go big or go home.' It started in the early 1700s when Bartolomeo Cristofori thought, 'Harpsichords are great, but what if they had feelings?' So, he invented a keyboard that could play both soft (piano) and loud (forte), giving birth to the pianoforte—or as we now call it, the piano. Over time, it evolved from a fancy court instrument to a household staple, making everything from Beethoven's symphonies to dramatic villain themes possible. Today, whether it's a grand concert hall or an old piano in your grandma's living room, this instrument remains the ultimate mood-setter!*

**- Ridhima Paul**

Class VII-A





# Indian Classical Dance

*Indian classical dance has been around for thousands of years—basically, before TikTok made dancing trendy! Originally performed in temples as a form of devotion, these dances weren't just about looking graceful; they told epic stories using hand gestures (mudras), footwork, and expressions (bhavas). Imagine ancient dancers serving drama before it was cool! Over time, kings, courtyards, and even Bollywood got in on the action, keeping Bharatanatyam, Kathak, Odissi, and others alive. Today, these dances are not just cultural treasures but also proof that storytelling through dance existed way before music videos did!*

**- Garima Sahni**

Class XII-B





# Western Dance

*Western dance has had quite the evolution, from its early, rather awkward beginnings in medieval courts, where people thought the height of grace was twirling awkwardly in bulky gowns and tights, to the refined yet passionate movements of classical ballet, which still has us all gasping for air just thinking about the strength and poise required. Along the way, jazz and tap dancing swung onto the scene, each one filled with more energy than a toddler on a sugar rush. The 20th century saw the birth of modern dance, where artists tossed out traditional rules in favor of bending and twisting their bodies in ways that seemed to defy nature itself. And let's not forget the birth of the "cool factor" in the '60s and '70s with disco, funk, and breakdancing, forever proving that a little bit of rhythm can turn a random flail into a cultural revolution. Through it all, Western dance evolved from stiff royal entertainment to the cool, creative, and expressive styles we now celebrate today.*

~ Saanvi Khanna

Class IX-B







now comes...

# Campus Diaries

“From soaring notes to epic dance moves  
—reliving our school’s most musical  
moments!”



# Events...

GENESIS  
ROCKS!!!

*At Genesis Global School, no event is complete without music and dance—because what's a celebration without a little rhythm and the occasional dramatic hair flip? Whether it's a grand convocation or a lively fest, the Performing Arts Department ensures every occasion has more energy than a classroom five minutes before lunch. Here, music and dance aren't just add-ons—they're a way of life (and a great excuse to escape a tough math lesson). From the soul-stirring beats of the tabla to the elegance of Bharatanatyam and the pure adrenaline rush of a rock solo, GGS embraces both Indian and Western traditions, giving every student a chance to shine—or at least not trip over their own feet. But beyond the performances, the arts are a voice, an escape, and sometimes a last-minute improvisation when someone forgets the choreography. The orchestra's harmony, the dancer's grace, the singer's high note that surprises even them—every moment on stage is a mix of discipline, creativity, and just a little chaos. At Genesis, music and dance don't just enhance events—they are the event, ensuring every celebration is filled with passion, soul, and a whole lot of fun.*








## TEACHER'S DAY

Teacher's Day was a highly anticipated event for both teachers and students, a perfect mix of performances and pure fun. Students from different curriculums and classes took the stage, showing off their unbeatable dance moves. The event featured four incredible performances each from IB and CBSE, blending rhythm and melody, with our student-led bands pouring their hearts out through their music. The grand finale? A hilarious theatre act by students, recreating the funniest and most unforgettable moments with their teachers.



You know the one day every student actually looks forward to? Children's Day. Our motherly teachers go all out, love-bombing us with a playful theatre act, aka their totally accurate take on us: lazy, chaotic, and a walking headache. Their hard work leads up to this moment, and they wrap it up by bravely hopping onto our brainrot Skibidi trends (yes, they really did that). Oh, and the singing? An unexpectedly amazing mix of talent and creativity. Safe to say, Children's Day never disappoints.




## CHILDREN'S DAY





## MUSIC IPSC

Our school takes pride in showing off our students' rhythmic and artistic abilities by competing against other schools. Our exceptional performers captivate the audience, ensuring their presence is unforgettable through engaging interactions and powerful presentations. The IPSC and interschool performance is also presented at various school events, enriching the spirit of our school's festivities. Through these performances, our students not only display their passion and dedication but also leave a lasting legacy of artistry.



Our euphonic and harmonious orchestra, and pleasing dancers honour our guests through their opening performances for the MUN. The orchestra blesses the crowd and the event by singing their prayer, followed by the dance team gracefully expressing their art through Ganesh Vandana. The spirit of the opening ceremony carries through to the closing ceremony, bringing the event to a memorable conclusion.



## MUN CEREMONIES





## **CHRISTMAS CARNIVAL**

*Our lovely Performing Arts Department perform on the stage to show why've been chosen to be our mentors. They entertain the crowd with their soulful band illustrating the beauty of every instrument and their euphonic vocals. Our department also makes its presence felt by setting up a stall and drawing in like-minded, talented individuals who wish to display their passion. Through their performances and interactions, they inspire the next generation of artists, leaving a lasting impact on all who witness their expertise and dedication*

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Students have the freedom to choose and explore their preferred form of art from a wide range of options. They receive personalized mentorship, allowing them to learn at their own pace while being given equal opportunities to perform on stage and participate in exciting events. Orchestra students delve into the history of music, master new techniques, and refine the tuning of their instruments. Meanwhile, dancers immerse themselves in various dance forms, honing their skills and perfecting their techniques. Through this enriching journey, students not only develop their artistic skills but also build confidence, discipline, and a deep appreciation for the performing arts.




## **PA CLASSES**





## **MID.SCHOOL EXHIBITION**

Our Performing Arts Department loves grabbing all the attention from the crowd. We also present the band in the exhibitions. Displaying how the songs come to life in our edition of Growing Young Stars. The students exhibit their learning and new skills to the visitor by collectively preparing melodies with their mentors and peers. Classes from 6 to 8 presented our department in various ways. Some students played Cajon while some played piano and some sang. This represented the versatility of our department



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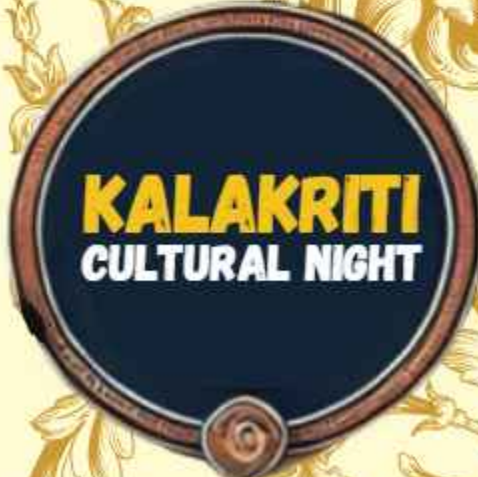
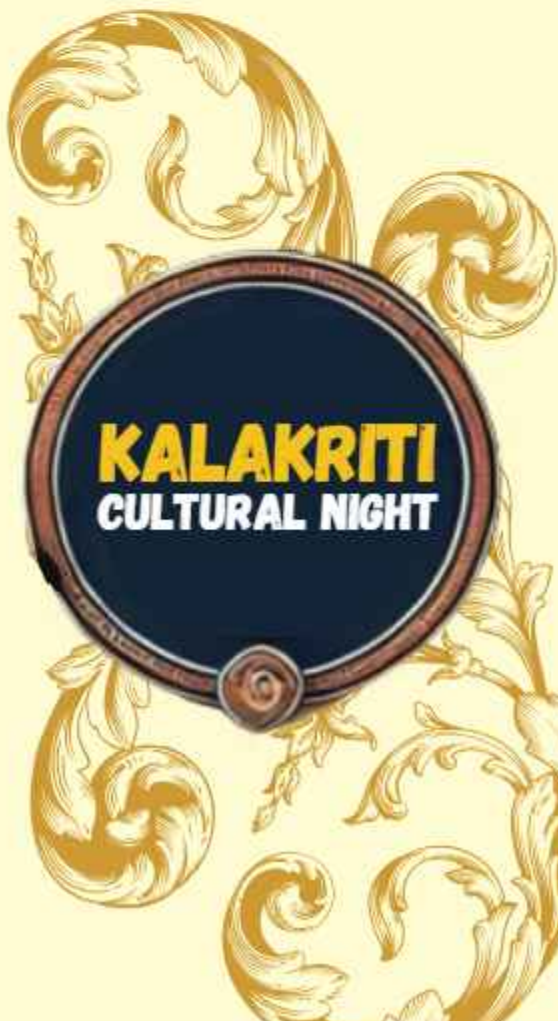
## **SCHOOL ASSEMBLIES**





## **KNOWLEDGE CONCLAVE**

Landmark is a prestigious event where schools come together to compete in dance, music and theatre. Our Performing Arts Department plays a vital role in training talented students, helping them channel their passion into this incredible opportunity. This event also brings both curriculums together in a spirit of unity to not only perform and showcase the endless talent but also to compete against the opponent schools, fostering creativity, learning, and unforgettable experiences.



Students unleash their out of the box creativity and skills to serve melodious band performances and unbeatable dance moves, expressing what they've learned in their weekly Performing Arts sessions with their mentors. They gain valuable experience by composing their own beats, creating original music, and choreographing performances, transforming their past learning into innovative artistic expressions.


## **KALAKRITI CULTURAL NIGHT**





## ANNUAL DAY

Annual Day is the one event parents eagerly wait for—it's finally their chance to see their kids' hard work pay off. But let's be real, the real MVPs behind the magic? Our Performing Arts Department and the staff who pour their hearts into every detail. Every year, parents get treated to top-tier entertainment, thanks to our innovative teachers, who script and direct some of the most memorable theatre acts. The event always follows a unique theme, with every performance whether it's dance or music, perfectly tied into it. The dance sequences are next level. And the orchestra? A powerhouse of vocals, percussion, guitars, piano, and more, bringing pure energy to the stage. And of course, it all wraps up with a grand finale, because what's an Annual Day without an epic ending?



Children are also provided Hindustani Vocals as a subject. Hindustani vocals and other instruments are encouraged to be chosen by students as a subject. They master the techniques and learn to tune the instruments. On the theory basis they learn the history, notations, compositions and even famous personalities. In practical classes, students have the time of their lives, whether they're singing or playing their chosen instrument. This allows the student to pursue their passion with the help of their mentors.



## HINDUSTANI MUSIC VOCALS





*Lynkyube was a leadership summit designed for students. To make it more memorable and enjoyable, our Performing Arts Department students participated in the Clash of Bands, delivering a spectacular performance that energized the crowd. Additionally, our students took center stage at both the opening and closing ceremonies, ensuring the audience remained entertained from start to finish.*







Please Welcome!!

# Creative Chorus

Hit the right notes or go offbeat—either way, your  
creativity belongs here! Submit, shine, and hope for no  
wrong chords!






# Attention Readers

At Genesis Global School, creativity isn't just encouraged—it practically runs in our veins (and occasionally spills onto our desks in the form of ink, paint, and camera lenses). Our

students are a vibrant mix of storytellers, shutterbugs, artists, and, of course, music maestros who can turn a simple melody into magic.

This section is your exclusive backstage pass into the minds of our up-and-coming artists, authors, and photographers. From thought-provoking articles and poems to breathtaking snapshots and strokes of artistic brilliance, these student submissions offer a glimpse into the whirlwind of ideas brewing in the halls of Genesis. So buckle up—you're about to step into a world where imagination takes center stage!





# monsters...

They call us monsters.  
They call us rude.  
They call us monsters  
Our talons are perfectly manicured  
Our tongues crackle with fire  
Our lips bare the scars of all the words we  
swallowed whole  
Our eyes hold stories, of generations untold  
Our hair flows wild and free like the rivers,  
untamed.  
We're scary  
Oh, so scary  
So wild  
So wicked  
So wrong  
They call us monsters.  
Because a woman with a voice is the scariest  
monster of them all.

-Aasma Kaur  
(X-B)





# संगीत

संगीत है सरगम की माला, सुरों का मधुर संदेश,  
हर दिल को छू जाता है, बनकर प्रेम विशेष।

बंसी की मीठी तान में, राधा का है प्यार,  
तबले की गहरी थाप में, छुपा समय का सार।

सागर की लहरों में गूँजे, प्रकृति का संगीत,  
पंछी के मधुर स्वर जैसे, हर सुबह की रीत।

कभी घटा सा बरस पड़े, कभी बहार बने,  
कभी रोते दिल को हँसा दे, कभी सुकून तले।

नृत्य संग जब मिल जाता, सुरों का यह जादू,  
मन में उमंग भर जाता, मिटे हर एक बाधू।

संगीत सिर्फ ध्वनि नहीं, यह आत्मा की पुकार,  
इसकी छाया में हर कोई, पाता जीवन अपार।

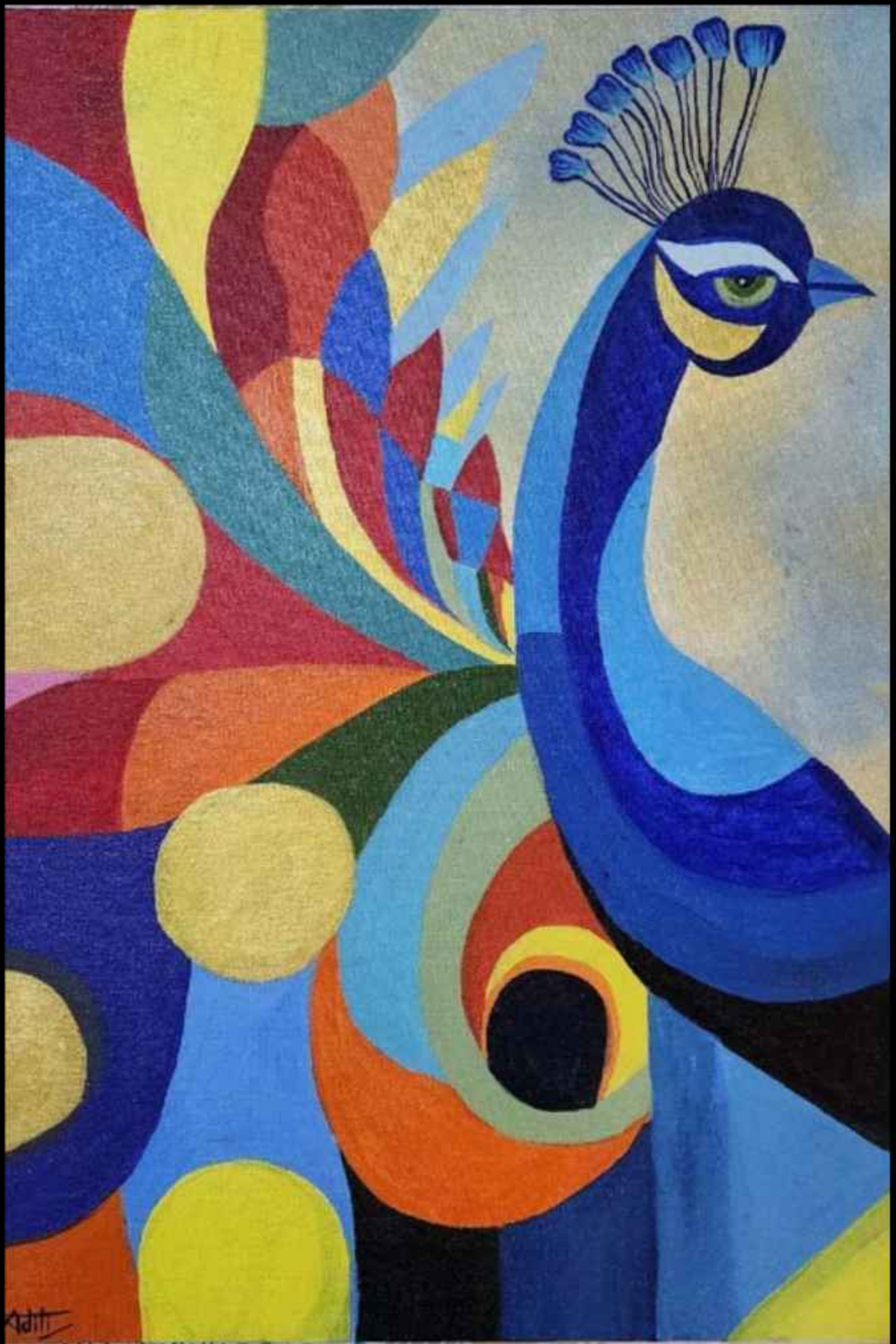
—Yashkarn Singh  
(XI-C)





Made By: **Asha Nozomi**  
(IXth)





Made By: **Aditi Varshney**  
(Xth)



# GWALIOR



## City Of Music



Clicked By: *Aasma Kaur*  
(X-β)





Last but the Best

# P.A. Team

From missed beats to masterpiece performances,  
our performing arts teachers turned chaos into  
choreography—proof that patience truly is an art!





*Ms. Ishpreet Virdi, our esteemed Performing Arts Coordinator for the CBSE board at Genesis Global School, is nothing short of a vocal powerhouse. A majestic and professional Hindustani classical singer, she can hit notes so effortlessly that even the tanpura might get jealous. Funny, caring, and deeply passionate about her students, she brings both warmth and discipline to her classes. But fair warning — your first encounter with her might be slightly intimidating (it's the aura of excellence, trust me). Once you get past that, though, you'll find a mentor who not only teaches music but inspires it! And let's be honest; she's everyone's favourite teacher.*

## VOCALS TEACHER

### Ishpreet Virdi

## Sahil Watson

### PIANO TEACHER

*Mr. Sahil Watson is the kind of piano teacher who makes you wonder if he's secretly a Mozart reincarnate with a side of stand-up comedy. He's not just a master on the keys, but also a genius at making every lesson feel like a mix of fun and musical magic. You'll find yourself tapping your feet, laughing at his quirky jokes, and somehow, by the end of the class, playing like a pro. He's not just skilled—he's the kind of teacher who actually cares if you understand the music, which is rare enough to make you want to thank him in a musical encore. You'll leave every session both better at piano and in a better mood!*







*Mr. Deepak Parida is the Western dance teacher who brings the groove to life! His moves are so smooth and on point that even the dance floor gets jealous. Whether it's freestyle or any other style, he's an absolute expert, effortlessly blending rhythm with creativity. But it's not just his dancing that makes him stand out—his humor and jolly nature are infectious! He's the kind of teacher who can crack a joke mid-spin and still have you perfecting that move like a pro. With Mr. Parida, learning dance feels less like a class and more like a party, where the only thing more fun than his moves is his laugh!*

WESTERN DANCE TEACHER  
**Deepak Parida**

## Rakesh Javda

INDIAN DANCE TEACHER

*Mr. Rakesh is the heart and soul of Indian dance at our school, bringing every beat to life with his passion and precision! Whether it's Bharatanatyam, Kathak, or Bollywood, he moves with a grace that makes every step feel like poetry in motion. His dedication to the art is inspiring, and his energy is downright contagious—one moment, he's demonstrating an intricate footwork sequence, and the next, he's encouraging everyone to put their own flair into the moves. But what truly sets him apart is his warmth and patience, making every practice session feel like a celebration of dance, culture, and creativity. With Mr. Rakesh, every class is not just about learning dance—it's about living it!*







# Devendra Singh

## PERCUSSION TEACHER

*Mr. Devendra is the heartbeat of rhythm, making every beat, roll, and tap come alive! Whether it's the tabla, drums, or any percussion instrument, he plays with a mastery that turns simple sounds into electrifying music. His energy is contagious—one moment, he's demonstrating a complex rhythm, and the next, he's got everyone drumming along with confidence. But it's not just his skill that stands out—it's his patience and enthusiasm, making even the toughest beats feel like second nature. With Mr. Devendra, percussion isn't just about keeping time; it's about creating magic, one beat at a time!*

*Mr. Aman is the soul of the strings, turning every chord into pure magic! With a guitar in his hands, he doesn't just play music—he brings it to life. Whether it's a soothing melody or an electrifying riff, he makes it look effortless, inspiring everyone to find their own rhythm. His passion for music is matched only by his patience, making even the trickiest notes feel within reach. And let's not forget his easygoing nature—he's the kind of teacher who can crack a joke in between lessons and still have you mastering a killer solo. With Mr. Aman, every strum tells a story, and every class feels like a jam session you never want to end!*

## GUITAR TEACHER Aman Shah





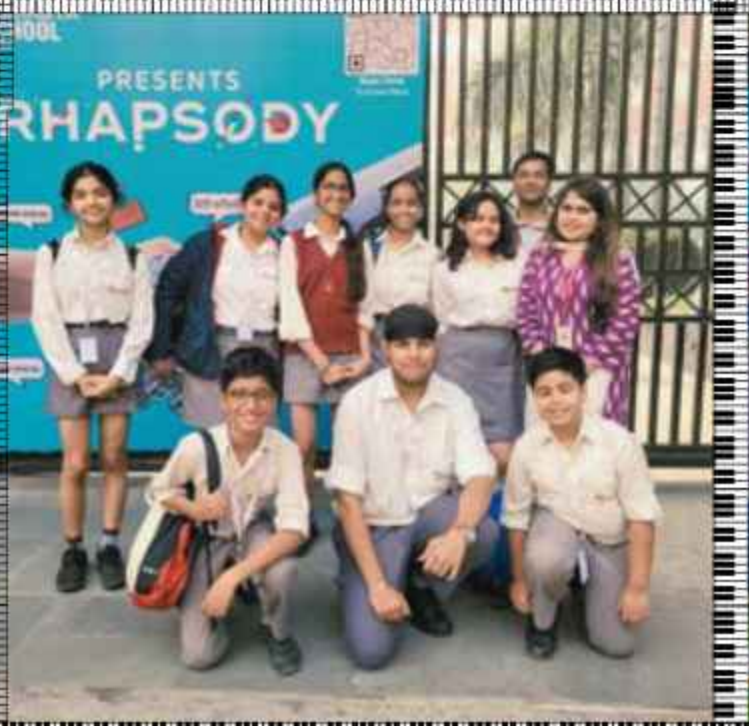


LET'S...

# Rewind & Revive

Warning: Staring at this page too long may cause  
sudden urges to become a professional  
photographer

















It's time for

# Tune & Tangle

Puzzles, patterns, and playful thinking.  
Where puzzles meet music—solve, groove, and  
question your life choices!





# Raag Riddles

I Z Z G J A A B K E A M H A A  
E E L C E C N A D O I G M I A  
E D O P R A T B S K T E O A B  
M I T L T H R R E A K P S A A  
Z N H J A N J A R U O O A N E  
M E H K A Z Y A T R T H K E A  
S E A D G Z N O I S D P A M H  
R U S J E A B A F F M I C Y B  
D A A S G J S T T F I H M T J  
T E I M U S I C S E P N A E A  
L O S N G S A T S A N E H R Z  
P G B E A T N N R T S A K N I  
E M T T A A D A M T E T O C R  
P A M U R G T A N S A T I C I  
K U F R E E S T Y L E M K Z O

- Raag
- Kathak
- Note
- Jazz
- Hip Hop

- Beat
- Mike
- Dance
- Music
- Free Style

- Stage
- Sur
- Taan
- Tarana



**FEEL FREE TO JOIN OUR TEAM  
OR SUBMIT YOUR WORK  
ANYTIME**

**AT**

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**OR DM US AT**



**[@rangmanch.ggs](https://www.instagram.com/rangmanch.ggs)**

**THANK YOU RANGMANCHIANS**